



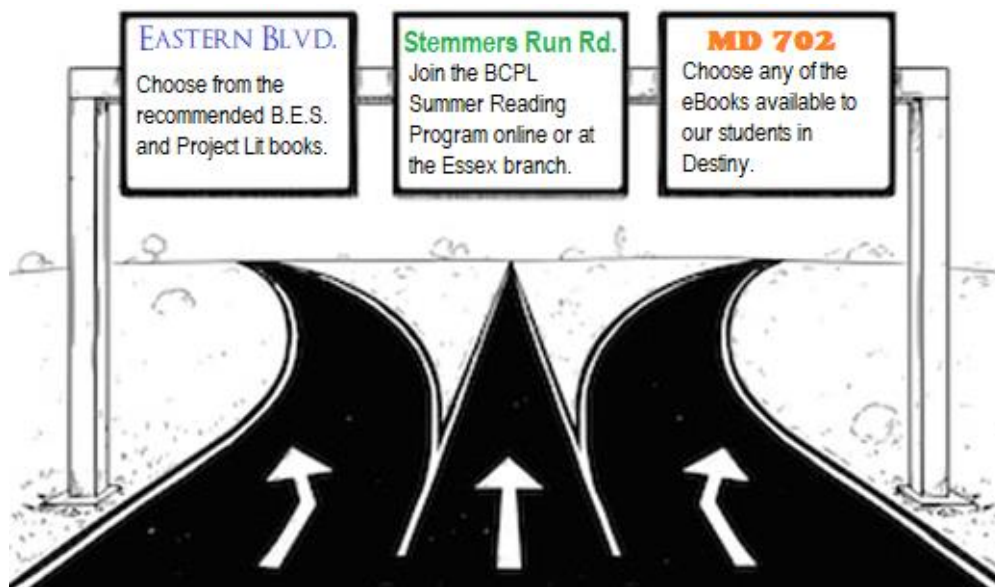
SRMS Summer Reading 2020: A Story for Everyone



Summer Reading Position Statement

Summer reading improves students' reading stamina, comprehension, and confidence. Most importantly, summer reading inspires students to develop a lifelong love of reading. This summer, we are encouraging students to read what they love: any genre, any medium, any style. By allowing students to select their own texts and to sustain that reading over the summer, we hope students' identities as readers will continue to grow throughout the summer months as they read for enjoyment, read to preview upcoming texts, and read to travel to the destiny of their choosing.

Reading Pathways for Stemmers Run Middle School Readers



Next Steps

1. Choose one or each pathway to your summer reading journey!
 - a. **Eastern Blvd.**: Use the list of Black-Eyed Susan and Project Lit books to guide your summer reading. Many titles are available from Baltimore County Public Library.
 - b. **Stemmers Run Rd.**: Visit the [BCPL website](#) to learn more and register for the BCPL Summer Reading Program.
 - c. **MD 702**: Read an eBook! We have many popular eBooks and audiobooks in our school's Destiny collection in Schoology. You can also use your BCPS Student ID number to borrow eBooks and digital audiobooks from the public library. Mr. Flynn has directions for finding eBooks from these places and a few others if you [visit this link](#) on our school website.
2. Use the hashtag **#BCPSummerRead** and post a picture of you and your book each time you read one. Be sure to include a short tweet/post explaining why you chose that book.
3. Respond to the book you read by posting in the SRMS Virtual Library group in Schoology. There are options for responding with text, audio, video, and even artwork!

Parent Note: We encourage parents to select a book with their child to read this summer as some books may have content or themes that are not suitable for all audiences. Please contact Mrs. Hicks (vhicks@bcps.org) or Mr. Flynn (jflynn2@bcps.org) if you have any questions or concerns.



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Black Eyed Susan Nominees and Project Lit Titles

Guest: A Changeling Tale

Mary Downing Hahn

Allies

Alan Gratz

The Dollar Kids

Jennifer Richard Jacobson

Song for a Whale

Lynne Kelly

Maybe He Just Likes You

Barbara Dee

Ghost Squad

Clarible A. Ortega

Clean Getaway

Nic Stone

The Remarkable Journey of Coyote

Sunrise

Dan Gemeinhart

The Missing Piece of Charlie

O'Reilly

Rebecca Ansari

Unteachables

Gordon Korman

White Bird

R. J. Palacio

From the Desk of Zoe Washington

Janae Marks

It Wasn't Me

Dana Alison Levy

Journey of Pale Bear

Susan Fletcher

Efren Divided

Ernesto Cisneros

Prairie Lotus

Linda Sue Park

Tristan Strong Punches a Hole in

the Sky

Kwame Mbalia

All the Impossible Things

Lindsay Lackey

Free Lunch

Rex Ogle

The Unsung Hero of Birdsong

Brenda Woods

Genesis Begins Again

Alicia D. Williams

Almost American Girl

Robin Ha

Dragon Hoops

Gene Luen Yang

Warcross

Marie Lu

Charlie Thorne and the Last

Equation

Stuart Gibbs

Marcus Vega Does Not Speak

Spanish

Pablo Cartaya

READ!



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RESPONSE OPTIONS

- Begin by joining the SRMS Virtual Library Group, if you haven't done so already. You can do this by visiting Schoology in BCPS One, and clicking on "Groups," then "My Groups," and then "Join Group." Use the following code to join: RTDV-6K6K-TXXHF.
- Click on "Discussions," and then "Summer Reading Responses." Once you click on the response box, you can type in a response about your book or you may submit an audio, video, or picture response.
 - You'll also see a microphone icon so you can record an audio or video response if you'd like, as well as a file cabinet icon if you want to upload a file such as a photo.

These are the response options:

1. **Review** the book in a way that convinces us to also read the book...or avoid it.
2. **Read** your favorite part in the book to us (be creative and add sound effects).
3. **Act** out a scene from the book with friends or relatives.
4. **Respond** to the book: How did you connect with the story, characters or setting? Similarities? Differences? Any lessons learned that you can apply?
5. **Create** a piece of artwork related to the book. Submit a picture of your artwork, along with a comment explaining the artwork.

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